

Hassan Alizadeh

Omaha, Nebraska, 68131

Phone: (531) 263 9862

Email: hassanalizadeh91@gmail.com



[Website](#)



[LinkedIn](#)



[Behance](#)



[Demo Reel](#)

Creative and Art Director with 10+ years of experience leading campaigns, brand systems, and motion-led storytelling across academic, media, nonprofit, and commercial sectors. Known for combining strong creative judgment with hands-on design craft, mentoring teams while delivering high-impact institutional work across print, digital, environmental, and motion platforms.

Professional Experiences

Since Aug 2025

■ **Camera Operator and Production Assistance at News Channel Nebraska**

Fall 2025

■ **Studio Production Assistant at UNO TV**

Fall 2025

■ **Adjunct Professor at University of Nebraska - Omaha
School of Communications** [\[link\]](#)

Designed and taught a video field production course focused on real-world workflows, guiding students in camera operation, cinematography, mise-en-scène, sound, lighting, editing, and interview techniques.

Spring 2025

■ **Motion Designer at Jacht Agency**

2022 to 2025

■ **Graduate Teaching Assistant at University of Nebraska - Lincoln
College of Journalism and Mass Communication** [\[link\]](#)

Instructed undergraduate visual communication courses (JOMC 131, 132, 133) each semester, covering typography, layout design, photography, videography, and web design. Led video editing workshops for the COJMC Experience Lab production house. Engaged in research on social media, artificial intelligence, and sports communication.

2014 to 2022

■ **Art Director and PR Manager at RAMPCO Group**

- Led art direction across print, digital, and exhibition platforms, ensuring consistent brand expression across all touchpoints
- Directed campaign development from concept through execution in collaboration with marketing and leadership teams
- Mentored designers and contributors while managing workflows and creative standards
- Delivered visual systems supporting CSR initiatives, publications, and public-facing communications

2019 to 2020

■ **Art Director and PR Manager at BOX Startup Factory**

2013

■ **Photojournalist at Tehran-e-Emrooz Daily**

Education

2023 - 2025

■ **Integrated Media Communications (M.A.)**

University of Nebraska - Lincoln

2016 - 2018

■ **Media Management (M.S.)**

Tehran University

2011 - 2015

■ **Journalism (B.S.)**

Azad University of Tehran (iauctb)

Training Courses

■ **3D Data Visualization for Science Communication (2023)**

University of Illinois at Urbana-Champaign

■ **3d Character Head in Blender**

Motion Design School

■ **Direction and Montage in Cinema (2018)**

University of Applied Science and Technology

■ **Adobe After Effects (2016)**

Tehran Institute of Technology

■ **iOS Developing with Objective-C (2014)**

Tehran Institute of Technology

■ **Strategic Management (2021)**

Maktabkhooneh Online School

Skills and Competencies

Production & Post-Production

- Videography, directing, studio & field production, video editing, color grading, motion graphics, 2D/3D animation

Creative Communication

- Visual storytelling, brand development, graphic design, integrated digital & social campaigns

Technical

- Adobe Creative Suite (Premiere, After Effects, Photoshop, Illustrator, InDesign), Blender, HTML/CSS, WordPress
-

Selected Clients & Projects

- **Nonpartisan Nebraska** – Civic campaign: Web design, motion graphics, project management (2024, Lincoln)
 - **SMART Lab, UNL** – Research lab: Logo, branding, motion graphics (2024, Lincoln)
 - **Cornhuskers State Game Intro** – Motion graphics design
 - **Connor's Fundraising Event** – Nonprofit: Animated awareness video (2023, Omaha)
 - **MTN** – wireless carrier: Promotional animation (2022, Tehran)
 - **Additional clients (selected):** Delaphrus Co, Garmin, FranckProvost, Persia VC, Mes Sungun Sports Club, Mana HR Group, Venom Leather, Tehran Municipality, etc.
-

Academic Articles

- A Reader-Centered Evaluation of AI-Generated and Human-Written News Reports - (Pilot Study)
- BIRGing of Record-Breaking Women's Sporting Events (In progress)
- Providing a Brand Model in the Minds of Editors of Specialized Publications in the Private Sector by the Grounded Theory Approach (Master Thesis)